

FROM THE COVER

Wayne Newton & His Vegas Show

From the history of the electric entertainment allure of the main stage at Vegas's Stardust Resort & Casino to the ever-present excitement of the Centre for the Arts (CFA) at Mizner Park, Wayne Newton—*Mr. Las Vegas*—will bring his talent and showmanship to swoon and regale those attending the CFA's anniversary concert event at the Count de Hoernle Amphitheater in Mizner Park on Friday, December 9, 2005 at 8 p.m.

As the headliner of the CFA's anniversary concert event appropriately titled "Mr. Las Vegas in Boca Raton," Newton will pull out all the stops for a high energy Vegas show as he performs many of his showtime favorites. The evening's program will include an intermission with concession options, and an opportunity to participate in a raffle with impressive prizes, including airfare for two to enjoy a weekend in Las Vegas at the MGM Grand Hotel.

A lot has come and gone since Wayne Newton first set the entertainment world on fire as a precocious, big-voice six-year-old. When Elvis Presley was still driving a truck, Wayne almost ten years his junior had already sung before the president, toured with the Grand Ole Opry road show and released his first record. While the Beatles were still scrambling for their early Liverpool gigs, Wayne, who was two years younger than John Lennon, was playing Las Vegas and appearing on the Jackie Gleason and Lucille Ball shows. In a business that is, at best, volatile, and success sometimes short-lived, Wayne has performed live, at last count, to more than 30 million people, and on television and record to many times that number.

"We are delighted to have Wayne Newton to kick-off our anniversary celebration with his Boca Raton concert performance debut," said Wendy Larsen, CFA chairperson. "He is a show business icon with the energy, panache, and eclectic range of depth of ten consummate performers rolled into one."

Larsen added, "even more impor-

tantly, we are thrilled to have the participation of the event sponsors which will add to the success of this event." Event sponsors include, First Southern Bank; Fugazy International Travel, Inc.; Palm Beach County Cultural Council, PCI Concessions, Inc. and MGM Grand Hotel.

CFA Anniversary Concert Event Chairperson Yvonne Boice noted that "Newton's multi-generational audience appeal will be a big draw with our current CFA patrons as well as attract new friends to the CFA's diverse year round calendar of performing arts events and concerts."

"We expect a big showing from the Wayne Newton International Friends Club that is headquartered in Palm Beach County," added Boice. "Tickets will go fast, so we encourage fans 'of all ages' to reserve their tickets as soon as possible. Companies should also consider hosting their holiday parties for employees and clients at the concert...it will be quite a memorable evening for all who join us."

Boice added that there are plenty of opportunities in which to enjoy the concert, with proceeds to be used to support the CFA's children's and other cultural programming. Tickets range from \$50 for reserved seating, \$65 for preferred seating and \$100 for priority seating (rows 11-13) to \$150 for Gold Circle seating (first 10 rows). A limited number of VIP and Corporate Boxes in the Colonnade are available ranging from \$2,500 to \$10,000. Colonnade Boxes will include an exclusive pre-event reception, VIP box concert seating, as well as a backstage dessert reception after the concert.

The Centre for the Arts at Mizner Park is a not-for-profit organization that serves as the social, cultural and education center for residents of Boca Raton, Palm Beach County and Broward County, and all of South Florida. The Centre is dedicated to providing improved venues and cooperative programming for exhibitions of art, music, dance, theater, film and other cultural endeavors.

Tickets are on sale through Ticketmaster at 561-966-3309 and at the CFA box office (Monday through Friday, 12:30 to 5:00 p.m.). For more information, call 561-368-8445 or visit www.centre4artsboca.com.

Wayne has performed live...to more than 30 million people.

BOOK REVIEW: Why We Are A Family

Author: Gregory E. Lang — Reviewed by Anita Finley

This is a perfect book to read to celebrate the Thanksgiving holiday. Author Gregory E. Lang states in his introduction: "I began this series of books on family relationships with a story about my family reunion, which takes place every Thanksgiving. I said that my family, now nearly seventy members strong, is the kind that embraces you, nurtures you, and loves you immeasurably." Families come together in love and friendship, sharing memories. Family can be defined in many ways, but as best-selling author Lang points out in his new book, *Why We Are A Family*, it all comes down to love. Lang celebrates his family and all families with the traditions, togetherness, and lasting fellowship that strengthen everyone in them. He sees that love is what holds a family together and makes it strong by providing a reservoir of strength and comfort for every member to draw from.

Lang celebrates his family and all families with the traditions, togetherness, and lasting fellowship that strengthen everyone in them. He sees that love is what holds a family together and makes it strong by providing a reservoir of strength and comfort for every member to draw from.

Why We Are A Family is not a story but a compilation of photographs of families and quotations about what family means to people. Here are some examples of these beautiful observations:

We are a family because...

- ◆ we don't require an apology before forgiving

- ◆ others can just look at us and see that it is so
- ◆ we are stronger together than we are apart
- ◆ we are the first to step in and protect each other
- ◆ each of us is an irreplaceable part of the whole
- ◆ the well-being of each is important to all

Newly married to his second wife, Lang has a stepdaughter in addition to his daughter, Meagan. Meagan was the inspiration for the beginning of the Family Matters series when Lang penned *Why a Daughter Needs a Dad*. It is only fitting that the newest book in the series be inspired by his new blended family. As Lang writes, "When I was young I would have told you that the definition of a family was a husband and wife and their natural-born children, all living under one roof. As I grew older and life events touched my family I found reason to revise that definition."

About the author: Gregory E. Lang lives with his newly blended family of his wife and two daughters in suburban Atlanta. His other books include the *New York Times* bestsellers: *Why a Daughter Needs a Dad*; *Why a Daughter Needs a Mom*; *Why a Son Needs a Dad*; *Why a Son Needs a Mom*; *Why I Love Grandma*; *Why I Love Grandpa*; *Why I Love You*; and *Why I Chose You*.

(Publisher: Cumberland House Publishing; \$14.95 hardcover; www.cumberlandhouse.com)



Hair Color 101...Continued from page 12

Q: Overall, what is the number one problem you might encounter when coloring hair?

A: Nine times out of ten, the problem is with misapplication of the color.

◆ If you are a blonde seeking to darken your color, you should choose something with a warm base (either an auburn or golden tone).

◆ When you pick ash colors to go darker, they can come out looking flat. If you are looking to go blonde, keep in mind that at-home haircolor only has the ability to lighten up to three

or four shades.

◆ If your hair is light brown or lighter, you can use a blonde shade to get to a natural-looking blonde.

◆ When going red, people usually pick a red that's too dark. However, if you're unsure of which shade to choose, it's usually better to go with the lighter one; it's always easier to darken something that's too light than it is to lighten something that is too dark. And because red colors fade quickly, redheads should have color touchups every four to six weeks. *NAPS*

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